From Cthulhu Myth to Camera Language: Decoding Cthulhu's Mythical Narration and Visual Presentation of *Thriller Black Hole*

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Abstract: The myth of Cthulhu was created by the American writer H.P. Lovecraft in the 1920s and 1930s. Its unique outlook on the universe, mysterious creatures, and profound descriptions of human smallness and powerlessness make it unique in the field of literature [1]. In this mythological system, there exist ancient beings beyond human understanding (the old rulers) who lurk in hidden corners of the universe, waiting for the right moment to descend upon humanity and cause endless chaos. This kind of confusion about the unknown, subversion of the cosmic order, and challenge to human rationality deeply attracts countless readers and inspires many film and television creators.

Keywords: Cthulhu myth; Narrative; Audio-visual language; *Thriller Black Hole*

1. The drama foundation of Thriller Black Hole: The deep transformation and narrative structure of Cthulhu myth

In *Thriller Black Hole*, the director Trent Carpenter accurately extracted the key elements in the myth of Cthulhu and skillfully integrated them into the story background. First of all, the mysterious creatures in the film and the book *Thriller Black Hole* are typical presentations of the old dominators in the myth of Cthulhu [2]. This mysterious force possesses forms and abilities beyond human understanding, and its appearance breaks humanity's understanding of the universe, causing confusion among the protagonist and the people of the small town. Just like the ancient existence hidden in the deep universe in Cthulhu's myth, this nameless existence makes human beings realize their insignificance and powerlessness in the universe. This challenge and subversion of human reason is one of the core charms of Cthulhu's myth [3].

The protagonist, Trent, accidentally triggers this unnamed awakening during the research process, and the release of this mysterious power leads to a series of supernatural phenomena, such as the distortion and deformation of objects, the confusion of time and space, and so on. These phenomena not only create a strong, mysterious

atmosphere for the film, but also drive the development of the plot. They let the audience feel the chaos and unpredictability of the cosmic order in the myth of Cthulhu, and fully demonstrated the helplessness and tension of human beings in the face of the unknown.

The universe in the film is not a harmonious and orderly space, but is full of unknowns and dangers. The existence of Cthulhu in the film implies that there is a power and existence in the universe beyond human understanding, and human exploration may lead to unpredictable disasters [4]. This kind of unknown description of the universe echoes the essence and fatalism of the universe in Cthulhu's myth, which makes the audience have a profound thought on the essence and destiny of the universe while enjoying the film.

In the play, *Thriller Black Hole* adopts a multi-threaded narrative mode, carefully weaving Trent's exploration of Kane, the threat of unknown creatures, and the potential crisis of human civilization, making the narrative structure of the film rich and compact [5].

The film starts with Trent's search for Kane and unfolds a series of studies and explorations into mysterious events. This clue not only showcases Trent's courage and wisdom in the face of the unknown but also reveals the terrifying truth he gradually discovers during his exploration. As the adventure deepened, Trent gradually realized that the book *Thriller Black Hole* was not just a simple group fantasy, but a supernatural force that assimilated the real world with the fictional world. This clue provided the driving force for the plot development of the film, pushing the story forward continuously [4].

The threat of unknown creatures adds a tense atmosphere to the film. The book *Thriller Black Hole* triggered a series of supernatural phenomena that not only posed a direct threat to the town residents and Trent, but also made the audience feel the terrifying power of the old rulers influencing people's hearts. The film presents a series of scenes, such as frequent dreams, people influenced by Kane's books, and human transformations, to show the protagonist's sense of powerlessness that cannot escape fate, keeping the audience in a tense state throughout the viewing process [6].

The potential crisis line of human civilization is the deeper clue of the film. The film suggests that exploring mysterious events may trigger a series of disasters, which elevates the theme of the film. Trent's adventure journey is not only about exploring the unknown, but also about showcasing the insignificance and helplessness of humanity in the face of fate. This clue gives the film a deeper social significance, allowing the audience to appreciate the film while also deeply contemplating the future and destiny of human civilization [7].

2. The language of the camera in Thriller Black Hole: A collaborative interpretation of visual presentation and dramatic content

In *Thriller Black Hole*, director Trent Carpenter cleverly uses camera composition and visual style to create an atmosphere of the novel world and the real world, which gives the audience a strong visual impact.

The use of low-angle center composition in the film highlights mystery and elements. For example, in the scene depicting Trent, the director repeatedly used a low-angle center composition, placing Trent at the center of the picture, making it appear unstable. In addition, this low-angle lens also showcases Trent's own insignificance and

powerlessness. At the same time, low-angle shots also enhance the sense of oppression in the picture, keeping the audience in a tense state throughout the viewing process [8].

High-angle diagonal composition plays an important role in depicting the relationship between characters and the environment. In the film, the director presents Trent's exploration scenes in a mysterious town through high-angle oblique composition. This high-angle diagonal composition not only allows the audience to clearly see the full picture of the mysterious town, but also highlights the insignificance and helplessness of the characters in the environment. At the same time, the high-angle diagonal composition also creates a bird's-eye view, making the audience feel as if they are in the center of the town and experiencing the atmosphere of the town, further enhancing the mysterious atmosphere of the film.

In addition, in *Thriller Black Hole*, director Trent Carpenter enhances the tension of the plot and the emotions of the characters through carefully designed camera movements and rhythms, making the audience more engaged during the viewing process.

The unstable handheld camera plays a role in showcasing the development of the plot and the actions of the characters in the film. For example, in the scene where the protagonist and the female editor are driving, the director uses a handheld, unstable camera to depict the unstable factors during the journey and the transition between the novel and reality. This kind of shot not only restores the crisis during the journey and the connection between the novel world and the real world, but also shows the protagonist's uneasy state, laying the foundation for the development of the subsequent plot. At the same time, holding unstable lenses also has a certain guiding effect; by creating instability, it can alleviate the indescribable tension in the audience's heart. By quickly switching shots, not only does it enhance the tension of the plot, but it also creates a tense atmosphere, making the audience even more nervous during the viewing process. In relatively calm scenes, the director slows down the pace of the camera and showcases the characters' inner world and emotional changes through slow camera movements [9].

At the same time, the low background music plays a role in creating a mysterious and tense atmosphere in the film. The film uses low and oppressive background music to create a mysterious and tense atmosphere. This low background music not only echoes the mysterious universe scene in the picture, but also enhances the audience's sense of tension. At the same time, the changes in background music also play a role in guiding the audience's emotions. In tense scenes, the rhythm of background music accelerates and the volume increases, creating a tense atmosphere; in relatively calm scenes, the rhythm of the background music slows down and the volume decreases, creating a contemplative atmosphere. The sound effect has played a prominent role in Cthulhu's elements in the film. For example, in the scene depicting the old dominator attacking the protagonist, the director used sound effects such as sharp screams and empty ambient sounds to create a tense atmosphere. These sound effects not only highlight the terrifying power of the old rulers but also make the audience feel the fear and helplessness of humanity when facing the unknown. At the same time, sound effects also have a certain guiding effect, by directing the audience's attention, making them pay more attention to the elements in the film.

The dialogue between characters plays a role in showcasing their personalities and emotions in the film. The dialogues between the characters in the film are concise yet powerful, depicting the protagonist's confusion in both

the real and fictional worlds. For example, in the discussion between the protagonist and the female editor about the events they are facing, their dialogue appears urgent and hasty, which reflects that their spirit has been influenced by the novel. At the same time, character dialogue also has a certain guiding role, gradually revealing the truth of the film by guiding the audience's thinking.

Environmental sound plays a role in creating realism and immersion in the film. The film utilizes rich environmental sounds, such as the roar of tunnels and the shattering of glass, to create a sense of realism. These environmental sounds not only make the audience feel the crisis of the protagonist's journey, but also make them feel as if they are in the scene of the film, creating an immersive viewing experience [10].

3. The deep integration of drama and lens language: The creative expression of Thriller Black Hole and the inspiration of Cthulhu myth film and television adaptation

Overall, in *Thriller Black Hole*, the language of the play and the camera are deeply integrated, and the plot, characters, and visual presentation are organically unified, giving the film a unique artistic charm.

The plot of the play provides rich materials and inspiration for camera design. The multi-clue narrative mode in the film provides a vast space for the use of camera language. For example, when depicting the protagonist's exploration of Kane, the director used the technique of psychological montage to connect the protagonist's hysterical state with the real world, showing the process of the protagonist's inner breakdown. At the same time, the creation of suspense in the play also provides an opportunity for the use of camera language. For example, in the scene where the female editor is influenced by the ending of the novel, the director uses the technique of contrast montage to create a strong contrast between the originally quiet female editor and the mutated state, enhancing the visual conflict of the film, showing the tension and intensity of the plot, and strengthening the sense of urgency of suspense.

Secondly, the language of the camera provides strong support for the theme and character development of the play. The camera composition and visual style in the film not only create an atmosphere of a mysterious universe, but also strengthen the theme of the play [11]. For example, the cool color scheme and light and shadow effects in the film not only reveal the truth of the film, but also symbolize the powerlessness of humanity in the face of the unknown and destiny. At the same time, the use of camera movement and rhythm also reinforces the emotions and personalities of the characters. For example, when depicting the protagonist's helplessness in the face of fate, the director uses forward and backward shots to vividly portray the protagonist facing the truth alone in the cinema. It is through this that the film's fatalism is also strengthened [12].

In addition, the play and the camera complement and elevate each other in the film, jointly enhancing the overall effect of the film. The exciting plot and the truth of the film in the play provide a solid foundation for the use of camera language, while the clever use of camera language adds visual charm to the presentation of the play. For example, in the climax of the film, the multi clue narrative mode and suspense creation in the play provide rich materials for the use of camera language, while the rapid switching of shots and strong contrast of light and shadow in camera language enhance the tension and suspense of the play, making the overall effect of the film reach its climax.

Thriller Black Hole has a unique innovative significance and exemplary role in the adaptation of Cthulhu myth film and television. Compared with other Cthulhu mythological film and television works, the film has unique innovations in the adaptation of plays and the use of lens language.

In terms of the adaptation of the play, the film deeply explores and skillfully integrates the mythical elements of Cthulhu. The film not only accurately extracts the key creatures, mysterious forces, and cosmology in Cthulhu's myth, but also skillfully integrates these elements into the story through an elaborately designed narrative structure and suspense creation. The multi-clue narrative mode and suspense creation techniques in the film not only enrich the layers of the play but also strengthen the tension of the play, making the film uniquely attractive. At the same time, the film also has unique innovations in deepening the theme of the play. The film not only portrays the helplessness of humans in the face of the unknown, but also explores the relationship between humans and fate, giving the theme of the play a deeper social significance [13].

In addition, *Thriller Black Hole* plays an important exemplary role in the subsequent creation of Cthulhu's mythical film and television works. In terms of the idea of the play, the film deeply digs and skillfully integrates the elements of Cthulhu myth and Joseph Campbell's theory of heroes with thousands of faces, and uses the images in the hero's adventure journey together with elaborately designed narrative structure and suspense building skills to provide valuable reference for the subsequent Cthulhu myth work [14]. In terms of visual style, the clever use of camera composition, visual style, camera movement and rhythm, and sound design in the film provides rich visual expression techniques for subsequent works. In terms of narrative techniques, the film's multi-clue narrative mode, suspense creation techniques, and editing skills provide unique narrative perspectives and techniques for subsequent works.

4. Conclusion

In general, *Thriller Black Hole* successfully outlines a strange and familiar universe picture with its exquisite drama structure, profound Cthulhu myth connotation, and ingenious camera language. The film not only allows viewers to appreciate the unknown and insignificant powerlessness faced by humanity in the vast universe, but also witnesses the numerous crises and spiritual struggles experienced by the protagonist on the path of exploring the truth. Through the ingenious integration of Cthulhu's mythical elements and modern narrative techniques, the film further expands the deep thinking of human reason, the order of the universe and fatalism, and triggers the viewer to reflect on their position and destiny in the universe.

In today's society, against the backdrop of rapid technological development and information explosion, people are curious about the unknown world, as well as filled with awe and fear when facing many unexplainable natural phenomena and cosmic mysteries. The film *Thriller Black Hole* provides viewers with a unique perspective and thinking path, allowing them to experience the mystery and terror of the universe while also gaining a deeper understanding of the limitations of humanity itself, thereby inspiring sustained attention and exploration of issues related to science, philosophy, and human development. In the future, works similar to the integration of classical cultural elements such as the Cthulhu myth with modern film and television technology and narrative ideas will continue to emerge, bringing richer and more diverse audio-visual experience and ideological enlightenment to the

audience, and promoting the film and television art in the performance of the human spiritual world and the exploration of the truth of the universe.

It can be said that *Thriller Black Hole* is not only a stunning film and television masterpiece, but also a window through which viewers can glimpse the hidden existence deep in the universe, while also reflecting the human heart's exploration of the unknown and desire to control fate. It allows viewers to constantly reflect in tension and shock, prompting them to maintain humility and awe on the road ahead, bravely face the unknown, pursue human wisdom and power, and explore the ultimate mysteries of the universe and life.

Disclosure statement

The author declares no conflict of interest.

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