

Inheritance and development of Chaoshan folk music

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Abstract

Folk music in Chaoshan Region has been attached importance to experts, scholars due to its richness and uniqueness. This article has mentioned the characteristics of Chaoshan's regional culture, the status quo of Chaoshan folk music and the inheritance and development of Chaoshan folk music. Analyze and explore folk music behavior and its value under the Chaoshan Cultural Significance System.

Keywords

Chaoshan
Folk music
Inheritance

Foreword

Ethnic music culture is the unique, historic cultural assets of each country. Protection and inherit the national music culture, which is conducive to the development of national cultural brands, forming the national music characteristics, maintaining the positiveness and text of the national music. Folk music as a kind of music form of the country, representing the lives and cultural spirit of the country, is of great significance for protecting and inheriting their music culture. Folk music has many types, such as rural folk music, traditional drama. Different types reflect different regions, different cultural background, music characteristics of different nations, represent rich national cultural resources. Folk music has also greatly promoted the development of national cultural diversity, promoting communication between the nations. Therefore, protect and inherit the national

music culture, need to pay attention to the collection, finishing and protection of folk music. As a cultural resource, the folk music is inherited, and we must strengthen the inheritance and propaganda of folk music. Let it become the valuable spiritual culture and spiritual wealth of the Chinese nation.

1. Meaning of folk music

Folk music, also known as folk music, is a popular music that has developed through the oral process, and is dissolved with local folk habits and combines local folk activities. It is made by the masses of the people in the long history, and music forms and music works through the mouth. Regardless of the musical instruments used by the instruments, it has strong nationality and geographicality, with local folk habits, combined with local folk activities.

2. Characteristics of Chaoshan District Culture

Chaozhou music source is long, and the “Tang Song Gei” and “The Voice of the Central Plains”. It is a folk music in Guangdong Province, including gongs, flute set ancient music, cultivation, temple music, strings, etc.”There is a tide of the tide”. “Chaole is the performance of Chaoshan Humanism. Hundreds of years have been delayed in Chaoshan folk. Like tidal dishes, there is light, delicate, diverse, etc.Because the tidal region is close to the sea, the four seasons are like spring, the people ‘s life season is leisurely, so the tidal is also integrated into this leisurely and light, and there is a variety of flippers.Therefore, many addresses in China also surpass the regional limitations and many non-tiders’ love. Many of the schools, government agencies and civil society have also organized amateur challenges, Feng Shuo amateur life.



3. Chaoshan Folk Music Status

3.1 Research Status of Chaoshan Folk Music

3.1.1 Folk music society -an independently selected collective music performance.

In fact, in the tidal region, there have been many vitality, and the band consisting of itself exists in the

public.They choose to act in the farming or holidays, and the musical instruments needed by the band members are usually provided by the band, and the novice accepts the guidance of experienced people. The band is mainly from personal donations, and donors are usually a business person who is “early” early in the region. For example, the tidal team in Mahisashi Village, Hongyang Town, Puning County, its sponsorship is Wang Jingwen with a transport team.Their activity venue is in the village committee, playing is a pure Chaozhou music. The same as the Chaoles of Ma Lao Mountain Village, the average japanese orchestra of Hongyang Town has also been approximately one-third of the government.This orchestra has been established in 1912, and now has nearly a hundred years of history, and adhering to the tradition of Guangdong Han Music. The players of the Mountain Village tide band are usually the village residents, the audience is also local villagers.Members of the Mental Orchestra make up more, including businessmen, teachers, civil servants, students, etc., the audience coverage is broader. The Central People’s Broadcasting Station and many provincial news agencies have reported or recorded programs.Ms. Lu Musis, associate professor, Associate Professor of the University of New York University, also visited. This shows that the audience of the Tianyou Group has expanded to the whole country and the whole world.

Most of Chinese traditional culture has an abstract space and time asymmetry free beauty, Meyuan Mei, philosophical beauty, Chinese traditional folk music in the spectrum, time free,like other traditional cultures, such as other traditional culture, exhibiting great artistic.But we can’t make a summary, Chinese folk music is just a state of “(tribal) original music” in a non-elephant style.In fact, Chinese people have extremely developed sound and high aspects (such as the development of rhythm), but they prefer to make unconfigurations.Thereby a dynamic tension is stored between the surface-level perception and deep perception, which is embodied in art as a free free

relationship with the non-elephant.

3.1.2 Appeal of the gods - a group of people related to folk beliefs, dance performances.

The “Tour” is a multi-content in the community in Chaoshan, which is a big gathering showing local traditional culture every year. There are many forms of performance composition, such as: Chaozhou big gongs, flute sets, silk bamboo strings, flute set Gu Le, Daile, Temple, Han Le, Chao, Puppet show, English song and dance, car. Also included in the exhibition of various artworks, such as paleons, paper cuts, tidal embroidery, paper shadows, lanterns, mud plasticity, etc. In addition, the “Tour Game” is also a place where the villagers have experienced and respectable folk beliefs while presenting art products. In the tidal place, people especially love the gods and great people. For those who have contributed a lot of clerks in history, or heroic sacrifice in the war, people will be deeply admired.

3.1.3 Inheritance of the Inheritance-Social Change Leading to Typical Cases of Music Changes

“Chaozhou Song” is a symbol of the deep cultural memory of Chaozhou, is the unique folk music art form. The core content is a historical deed and folk story, and the language of singing is Chaozhou dialect. In the past, the main way of life in Chaozhou is to deal with housework and the water-saving embroidery. They often come to recreate and even forget to eat and sleep at the “embroidered housing”. This clearly shows that the initial song singing is just a way to be self-entertaining and mating time. In September 2008, I have been fortunate to visit the inheritor of Chaozhou Songs, Shahong, and she has already 75. By understanding with her dialogue, her life and the experience of listening to the singer are colorful. The main social duties of traditional songs are educational women to follow the women’s morality, three from the four morality, and righteousness. For example, “Years of a wife”, Chaozhou women often understand this

norm from the story of the song in a child. Therefore, when they know that their husband is re-married in the field, they will still.

3.2 Inheritance of Chaoshan Folk Music

Chaozhou music praises the world, is widely known in its unique art form and distinctive regional characteristics, the historical heritage is deep, the melody is pleasant, especially fascinating. It covers all kinds of music, including stringed and string musical instruments that are mainly led by tris-stringed instruments, also play a key cooperation; In combination with pipa, three stringed kites and other instruments forming a piece of music; mainly in the Buddhist venues, with the temple music of suona horn and the flute; Chaozhou music style can express both high radiance, majestic and spectacular atmosphere, and can perform a comfortable and pleasant melody. In the past few hundred years, Chaozhou music continued to win the favorite and acceptance of global fans. In 1957, Chaozhou Music Group performs in the 6th World Youth League and won the gold medal.

4. Inheritance and development of Chaoshan folk music

4.1 Inheritance barrier of Chaoshan Folk Music

Although the tidal is good, it also needs continuous progress, inherits. Due to many changes in history and economy, Chaozhou music under the reputation is also facing some helpless reality - in the hometown of Chaozhou, Tide Professional has little, teaching materials. Chaozhou music collected, organized and inherited did not receive in-depth development of professional institutions, thereby forming a regular theoretical study; at the same time, we lack the professional team to create Chaozhou music works in the Time trend. These issues must attract our Chaozhou people. Although in the bones, Chaozhou music has some folk music organizations and people who love

music in the spare time, to show and spread the style of Chaozhou music, but if only the power of these civil society.

Fortunately, the government also realized the importance of tidal, so I used the “national” way to rejuvenation, this is the best way to cherish and inherit the tidal: can trigger the attention of Chaozhou music and form a professional.

4.2 Development pathway of Chaoshan folk music

I think that in order to cherish the Chaozhou music, we must propose corresponding solution strategies on the problems currently encountered. We have to set up a community that focuses on Chaozhou music, and we need to collect, and we also need to collect. In the future, we will work to cultivate professional talents, and may also establish a tidal professional concert, multivariate exchanges and activities, which contributes to the effective spread of Chaozhou music. Chinese folk music in the process of inheritance and protection, its aesthetic feature is also in the occurrence of times, and the aesthetic evolution of Chinese folk music is a constantly developing art and cultural history. The

aesthetic changes in folk music always follow the principle of absorbing and digestion, always follow the principles from the private and serving the people. Therefore, regardless of the aesthetic characteristics of Chinese folk music, it always realizes quality leap within a certain range.

Let people realize their artistic value and historical value. More in people know the unique, profound humanistic connotation of Chinese folk music, and can enable us to enrich and develop Chinese folk music culture in the spirit of innovation, harmonious times, so that this wonderful and fascinating in Chinese folk culture is more fragrant.

Conclusion

Chaoshan Music, the essence of tidal culture, the magnificent pearl of national folk music, inherited Tang and Song's Zhongyuan ancient music, enough to be praised as the mainstream sound of Huaxia. It has a special type of independent type as its special style as folk music, such as the long-lasting green melody that is full of vitality, has become the characteristic representative of China's national folk music.

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