

## **Application and Practice of Personalized Teaching Strategies in Vocal Music Education**

Lingxue Wang\*

ID Card No. 34102119960206\*\*\*\*

\*Author to whom correspondence should be addressed.

**Copyright:** © 2025 Author(s). This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY 4.0), permitting distribution and reproduction in any medium, provided the original work is cited.

Abstract: The main purpose of this paper is to deeply study and discuss the application and practical operation of personalized teaching strategies in the field of vocal music education, and analyze in detail how to customize the teaching program according to the unique characteristics and specific needs of each student. In this way, the aim is to improve the overall effect and quality of vocal music teaching, ensuring that each student can make significant progress in vocal music learning.

Keywords: Personalized teaching; Vocal music education; Application practice

Online publication: March 26, 2025

### **1. Introduction**

With the continuous renewal of educational concepts, personalized teaching has gradually become an important trend in the field of education. In vocal music education, how to implement personalized teaching strategies to meet different students' music learning needs has become the focus of educators' attention.

### 2. Theoretical basis of personalized teaching strategies

The theoretical basis of personalized teaching strategies is an important research direction in the field of pedagogy, which emphasizes the design and implementation of teaching activities according to the unique needs, interests, and learning styles of each student.

The theoretical basis of personalized teaching strategies is a multi-dimensional concept, which is not limited to a specific field, but covers the theories and research results of multiple disciplines. These fields include, but are not limited to, cognitive psychology, which studies how individuals acquire, process, and store information, and how these processes affect learning and memory. Developmental psychology, which focuses on the development of cognitive, emotional, and social behavior from birth to adulthood, provides important perspectives for understanding learners at different ages. Educational technology explores how modern technology can be used to optimize the teaching process and improve learning efficiency <sup>[1]</sup>. Together, these theoretical foundations form the scientific framework for personalized instructional strategies that guide teachers in designing and implementing instructional activities according to the unique needs and abilities of each student.

Cognitive psychology provides insights into how students process information, remember, and understand knowledge for personalized instruction. It provides valuable guidance for educators by deeply exploring the psychological mechanisms of students in the learning process, including perception, attention, memory, thinking, and language. By understanding how students receive, encode, store, and retrieve information, teachers can design teaching strategies that are more in line with students' cognitive characteristics to promote the best learning outcomes for each student. For example, cognitive psychology has revealed the capacity limits of working memory, which suggests that teachers should avoid information overload when designing lessons and instead strengthen students' cognitive styles and learning preferences can help teachers adopt more diverse teaching methods, such as visual, auditory, or hands-on, to adapt to the learning needs of different students. This personalized teaching based on cognitive psychology can not only improve students' learning efficiency but also stimulate their learning interest and ultimately achieve the purpose of improving the overall quality of education.

The field of developmental psychology focuses on the study and understanding of the cognitive and emotional changes that students experience at different ages in their development. It deeply explores the psychological characteristics and needs of students at various stages of development, thus providing a valuable theoretical basis for educators <sup>[3]</sup>. Through a developmental psychology perspective, teachers are able to better understand the challenges and opportunities that students may encounter at a given age, and how they learn and process information. This enables educators to design and implement teaching strategies that are more personalized and adapted to students' developmental stages, thus effectively contributing to the overall development of students. These strategies focus not only on students' academic achievement but also on their emotional health and social resilience, ensuring that students are able to achieve balanced growth at all levels.

### 3. Necessity of personalized teaching in vocal music education

In the field of vocal music education, the implementation of personalized teaching is particularly important, as it is related to whether students can get the most suitable guidance and growth on the road of music.

Personalized teaching is a highly effective method that can provide tailored teaching programs according to each student's unique sound characteristics and music understanding ability <sup>[4]</sup>. This approach allows for a deeper understanding of each student's personality and needs, thereby improving the student's vocal skills and artistic expression more effectively. Through personalized teaching, teachers can better guide students, help them discover their potential, stimulate their learning interest, and make them go further on the road of music learning. For those

students with a unique timbre, for example, teachers can design specific vocal exercises to ensure that they can make the most of their vocal strengths. For those students who have a deep understanding of music theory, teachers can provide more sophisticated analysis of musical compositions, challenging their understanding and creativity <sup>[5]</sup>. Personalized teaching not only pays attention to the improvement of technical level, but also pays more attention to cultivating students' musical emotions and aesthetic ability, so that they can soar freely in the ocean of music and express their feelings and thoughts.

Through the implementation of personalized teaching strategies, teachers can more accurately grasp the unique needs and interests of each student, so as to effectively stimulate their learning enthusiasm and tap their potential. This teaching method not only helps students build self-confidence but also cultivates their love for vocal music learning and their profound pursuit of art <sup>[6]</sup>. In the long run, this personalized approach to education has a profound and immeasurable positive impact on students' adherence to vocal learning and artistic pursuits, laying a solid foundation for their personal growth and artistic development. Through careful observation and understanding, teachers can design a teaching plan that conforms to the characteristics of each student, so that the teaching content and methods are more suitable for the actual situation of students. This tailored teaching model allows students to feel valued and understood during the learning process, so that they can be more actively involved in their learning.

Personalized teaching can not only promote the depth and breadth of students' understanding of music, but also enable them to have a deeper perception and understanding of music works while mastering vocal music skills, so as to go further on the road of art. By focusing on the unique needs and interests of each student, this teaching method can stimulate their learning enthusiasm and creativity, making them more active and involved in the process of music learning <sup>[7]</sup>. Personalized instruction can also help students build confidence through continuous practice and performance, they can gradually overcome obstacles in musical expression and improve their artistic expression.

### 4. Specific application of personalized teaching strategies in vocal music education

The specific application of personalized teaching strategies in vocal music education means that teachers formulate teaching plans and methods that meet the individual needs of each student according to his/her unique sound characteristics, learning style, and music understanding ability <sup>[8]</sup>. At the core of this strategy is respect for the individual differences of each student, and it aims to maximize the potential of students through tailored teaching methods to improve their vocal skills and artistic expression.

In the journey of vocal music teaching, teachers play a crucial role, not only in conducting a detailed assessment of students, but also in gaining a deep understanding of each student's unique voice type, including their timbre, the breadth of their vocal range, and the proficiency of their vocal techniques <sup>[9]</sup>. In addition, teachers need to assess students' knowledge of music theory and understanding of emotional expression in musical works. This comprehensive assessment not only helps teachers discover students' talents and potential in vocal learning but also reveals obstacles and challenges they may encounter along the way. Through this assessment, teachers can tailor the teaching plan to each student, ensuring that they are able to strengthen in their areas of strength, while receiving targeted guidance and practice where improvement is needed <sup>[10]</sup>. This personalized teaching method can greatly improve the learning efficiency of students, help them to make continuous progress on the road of vocal music, and

finally reach a higher artistic realm.

Teachers should carefully design a series of targeted exercises and activities to help students make significant progress in their respective areas of weakness <sup>[11]</sup>. For example, for those students who are lacking in vocal methods, teachers can provide special breathing and resonance training to help them master the correct vocal skills; For those students who need to improve their music understanding ability, more music theory knowledge learning and music appreciation courses can be arranged to enrich their music knowledge reserve and enhance their aesthetic appreciation ability. Teachers can also see how students perceive and understand music by observing their performance in the classroom, so that they can tailor personalized learning plans for them. In addition, teachers can use multimedia teaching tools, such as music software and video materials, to stimulate students' interest in learning, so that they can learn and progress in a pleasant atmosphere. Through these meticulous teaching methods, teachers are not only able to help students overcome difficulties in learning but also inspire their love of music and train them to become lifelong learners.

The implementation of personalized teaching strategies not only covers the continuous tracking and feedback of students' learning progress but also includes careful observation and evaluation of students' learning processes. Teachers should have regular and in-depth communication with students to fully understand their learning feelings and needs, so as to timely adjust the teaching plan to better adapt to the changes and growth of students. In addition, teachers should encourage students to self-reflect and cultivate their ability to learn independently and solve problems, so as to promote students' all-round development. In this process, teachers can use various teaching tools and resources, such as interactive whiteboards and online learning platforms, to enrich the teaching content and form <sup>[12]</sup>. At the same time, teachers should also focus on cultivating students' critical thinking and creative thinking, encouraging them to ask questions and explore answers in their learning, rather than just being satisfied with receiving ready-made knowledge. Through such personalized teaching strategies, teachers can help students build a love of learning and confidence and lay a solid foundation for their future learning and life.

# 5. Challenges and countermeasures in the implementation of personalized teaching strategies

In the current educational environment, the implementation of personalized teaching strategies faces many challenges.

First, teachers need to face the challenge of individual student differences, which requires them to have a high degree of flexibility and innovation to adapt to different students' learning needs and styles.

Secondly, the allocation of resources is also an important challenge. In order to achieve personalized teaching, schools and educational institutions need to invest more resources, including time, human, and financial resources, to ensure that every student has access to educational resources that are suitable for them.

Finally, the establishment of evaluation and feedback mechanisms is also a challenge. Individualized instruction requires a more nuanced and diversified assessment approach to ensure that students' learning progress and the effectiveness of teaching strategies can be accurately measured.

To address these challenges, educators can adopt the following strategies:

Strengthening teacher training and improving teachers' understanding and practical ability of the personalized

teaching concept to better identify and meet the personalized needs of students. By organizing regular professional development seminars, workshops, and training sessions, teachers can constantly update their teaching methods and master more strategies to adapt to students with different learning styles and skill levels. In addition, teachers are encouraged to engage in teaching reflection and peer review to promote continued professional growth and improvement in teaching practice. Through these efforts, teachers will be able to more effectively design and implement personalized teaching plans, resulting in a tailored learning experience for each student.

In this day and age, we can effectively supplement personalized teaching by applying modern technologies, such as artificial intelligence and big data analytics. These technologies enable us to better understand the learning needs and progress of each student, thus providing more customized educational programs. In this way, we can make up for the lack of educational resources and ensure that every student has access to the right learning content and guidance. In addition, artificial intelligence can help teachers automate some repetitive tasks, such as grading homework and testing, allowing teachers more time to focus on teaching quality and student interaction. Big data analytics can help educational institutions collect and analyze student learning data in order to more accurately evaluate teaching effectiveness and timely adjust teaching strategies to adapt to changing educational needs.

In order to ensure that students can fully and deeply understand their own learning progress and mastery, we should establish a comprehensive assessment system. This system needs to combine formative assessment, which focuses on student performance and progress in the learning process, and comprehensive assessment, which focuses on a summary of student learning outcomes over time. Through this dual-track evaluation method, we can provide students with more accurate and timely feedback information. Such feedback not only helps students to recognize their own strengths and strengths, but also allows them to clearly see their shortcomings and areas for improvement. Therefore, through this assessment system, students will be able to adjust their learning strategies more effectively, so as to make continuous progress on the road of learning, and ultimately achieve better learning results.

### 6. Conclusion

Through the implementation of personalized teaching strategies, vocal music education can better adapt to the individual differences of students, stimulate students' interest in learning, and improve the teaching effect. However, to achieve this goal, teachers need to constantly update the teaching concept, master the skills of personalized teaching, and constantly explore and summarize in practice.

### **Disclosure statement**

The author declares no conflict of interest.

### References

- Zhang X, 2025, The Development and Innovation of Vocal Music Teaching in Colleges and Universities under the New Situation. Shanxi Youth, (03): 193–195.
- [2] Xiao Y, 2025, Research on the Innovative Development of Vocal Music in Jiangsu Normal Universities from the

Perspective of the Construction of a Culturally Strong Province. Grand View (Forum), (01): 126–128.

- [3] Yang Y, 2025, Research on the Integration of Aesthetic Education in College Vocal Music Teaching from the Perspective of Aesthetic Education. Time Report (Rushing), (01): 36–38.
- [4] Wan W, 2025, The Application of Orff Teaching Method in College Vocal Music Education. Theatre House, (02): 178–180.
- [5] Yin J, 2025, The Blending and Teaching Reform of Ideological and Political Education and Wine Culture in Chinese Ancient Poetry and Vocal Music Works. Chinese Wine, (01): 82–83.
- [6] Zeng H, 2025, Research on Ideological and Political Teaching Reform of "Vocal Music" Course in Higher Vocational Colleges. Qingyuan Vocational College Journal, 18(01): 65–72.
- [7] Zhang Y, 2025, The Yellow River. Harmony of Phonology and Rhyme Leading the Chorus—The Art of Teaching and Conducting by Professor Yin Zhengzheng. Contemporary Music, (01): 1–3 + 206.
- [8] Liu Y, 2025, Research on Vocal Music Course Teaching Reform of Music Education Majors in Applied Universities. Shaanxi Education (Higher Education), (01): 91–93.
- [9] Fan X, 2024, The Transformation Path of College Vocal Music Teaching Empowered by Digitalization. Journal of Yuzhang Normal University, 39(06): 90–94 + 116.
- [10] Liu W, 2024, Study on Inheritance and Development Path of Guangxi Folk Songs in Normal Universities from the Perspective of Cultural Self-Confidence. Grand View (Forum), (12): 153–155.
- [11] Yan R, 2024, Innovative Thinking in Vocal Music Education: Integration and Exploration of Traditional Vocal Music and "Internet +." Theatre House, (19): 111–113.
- [12] Chen L, 2024, Research on Individualized Aesthetic Education in College Vocal Music Teaching. Art Review, (08): 123–128.

#### Publisher's note

Whioce Publishing remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.